

0876

EVERY SUMMER NIGHT

Solo Chords for Bb Instruments

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 104$

2 3 9 12 4 16 9

25 4 29 8 37 8 45 9

54 5 59 8 67 SOLO f Am19 Bm19

Am19 Gm19 Am19 Bbma7 Gm1/Bb Dm19 G9 Gm19

76 F Eb Bb Gm1/C F G Em1 #7 7 Em16 Dm1 7

80 Dm1 7/G Bm19 Am19 Bm19 Am19 Gm19 Am19

B \flat ma7 Gmi / C Dmi9 G \flat 9 Gmi9 F E \flat B \flat Gmi / C

89 F G Emi #7 7 Emi6 Dmi7 Dmi7 / G 93 C#mi7

F#mi7 C#mi7 F#mi7 Bmi7 Emi7 Emi7 / A A7

101 D#mi7 G#mi7 C#mi7 C#mi7 / F# D#mi7 D9 C#mi9

109 D / C7 Bmi9 Ami9 Bmi9 Ami9 Gmi9 Ami9

cresc. ff

B \flat ma7 Gmi / C Dmi9 G \flat 9 Gmi9 F E \flat B \flat Gmi

118 F G Emi #7 7 Emi6 Dmi7 122 Cma9 Fma9

f

B \flat ma9 Dmi7 / G Cma9 Fma9 B \flat ma9 Dmi7 / G (End Solo)

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EVERY SUMMER NIGHT

Solo Chords for Trombone

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104

3 12 16

2 9 4 9

25 29 37 45

4 8 8 9

54 59 67 SOLO

5 8 Ami9 Gmi9 Ami9

f

Gmi9 Fmi9 Gmi9 A♭ma7 Fmi/B♭ Cmi9 F9 Fmi9

76

E♭ Db A♭ Fmi/B♭ Eb F Dmi #7 7 Dmi6 Cmi7

80

Cmi7/F Ami9 Gmi9 Ami9 Gmi9 Fmi9 Gmi9

A^bma7 Fmi/B^b Cmi9 F9 Fmi9 E^b D^b A^b Fmi/B^b

89

93

E^b F Dmi #7 7 Dmi6 Cmi7 Cmi7/F Bmi7

Emi7 Bmi7 Emi7 Ami7 Dmi7 Dmi7/G G7

101

C#mi7 F#mi7 Bmi7 Bmi7/E C#mi7 C9 Bmi9

109

C/B^b7 Ami9 Gmi9 Ami9 Gmi9 Fmi9 Gmi9

cresc. *ff*

A^bma7 Fmi/B^b Cmi9 F9 Fmi9 E^b D^b A^b Fmi

118

122

E^b F Dmi #7 7 Dmi6 Cmi7 Cmi7 B^bma9 E^bma9

f (End Solo)

A^bma9 Cmi7/F B^bma9 E^bma9 A^bma9 Cmi7/F

130

9

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EVERY SUMMER NIGHT

Alto Saxophone 1

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system shows measures 1-4 with measure numbers 2, 3, 9, 12, 16, and 8. The second system shows measures 5-8 with measure numbers 25 and 29. The third system shows measures 9-12 with measure number 37. The fourth system shows measures 13-16 with measure number 45. The fifth system shows measures 17-20 with measure number 45. The sixth system shows measures 21-24 with measure number 45. Dynamics include *mf*, *f*, *ff*, and *cresc.*. Performance markings include *Unis.*, *Tutti*, and a triplet of eighth notes. The piece ends with a triplet of eighth notes in the final measure.

Every Summer Night - Alto Sax 1

54

59

Unis.

cresc.

f

67

76

80 ^{dim.}

8

4

5

89

93 ^{pp}

2

2

p

101

mp

cresc.

109

cresc.

118

f

4

2

4

p

122

mp

130

139

mf

143

mf

151

Trumpet

f

cresc.

ff

cresc.

159

f

3

168

175

Unis.

ff

183

187

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EVERY SUMMER NIGHT

Alto Saxophone 2

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 104$

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff shows measures 1 through 16, with measure numbers 2, 3, 9, 12, 16, and 8 indicated. The second staff starts at measure 25 and ends at measure 29. The third staff starts at measure 37 and includes a triplet of eighth notes. The fourth staff starts at measure 45 and includes dynamics *f*, *cresc.*, and *ff*, and the instruction *Unis.*. The fifth staff includes the instruction *Tutti*. The sixth staff includes the instruction *Unis.* and ends with a *mf* dynamic. The score features various musical notations including slurs, ties, and dynamic markings.

54

59

67

76

8

4

80

89

93

101

109

109

4

Every Summer Night - Alto Sax 2

118 122

2 4

p *mp*

130 139 143

2 8

mp

139 143

mf *mf*

151

3

mf

151

3

f *cresc.*

159

ff

159

f

168

f

168

f

175



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below it. The dynamic marking *ff* is present. The word 'Unis.' is written above the staff.



Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, continuing from the previous staff.



Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, including some notes with a flat (b) below them.

183



Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, including some notes with a flat (b) below them. The dynamic marking *dim.* is present.

187



Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, ending with a double bar line. The dynamic marking *mf* is present.

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EVERY SUMMER NIGHT

Tenor Saxophone 1

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104

2

3 Unis. w/ f.h.

mf

3

12

16 8 25

mf

29 Unis. w/fts.

f

3 3

Every Summer Night - Tenor Sax 1

37

Unis. *f* *cresc.* *ff*

45

Tutti *cresc.*

mf

54

cresc.

59

Unis. *f*

dimp

76

80

8 4 *pp*

89

2 2 *pp*

Every Summer Night - Tenor Sax 1

93

Musical staff 1: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The melody features a long phrase with a slur and a fermata over the final notes.

101

Musical staff 2: Treble clef. Starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The melody continues with a slur and a fermata.

109

Musical staff 3: Treble clef. Continues the melody with a slur and a fermata. A crescendo (*cresc.*) marking is present. The staff ends with a fermata and a dynamic marking of *f*.

118

Musical staff 4: Treble clef. Features a four-measure rest (marked '4'), followed by a melodic phrase with a slur and a fermata, and another four-measure rest (marked '4').

122

Musical staff 5: Treble clef. Starts with a mezzo-piano (*mp*) dynamic. The melody includes a slur and a fermata, followed by a two-measure rest (marked '2').

130

139

Musical staff 6: Treble clef. Starts with an eight-measure rest (marked '8'), followed by a melodic phrase with a slur and a fermata. The dynamic is mezzo-forte (*mf*).

143

Musical staff 7: Treble clef, 3/4 time signature. The melody includes a slur and a fermata, followed by a triplet of eighth notes (marked '3'). The dynamic is forte (*f*).

151

Musical staff 8: Treble clef. The melody includes a triplet of eighth notes (marked '3') and a forte (*f*) dynamic. It features a slur and a fermata.

Musical staff 9: Treble clef. The melody includes a slur and a fermata. The dynamic is fortissimo (*ff*).

cresc.

ff

159

Musical staff 1: Tenor Sax 1, measures 159-167. The staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over measures 159-167. Dynamics include *cresc.* and *f*.

168

Musical staff 2: Tenor Sax 1, measures 168-174. Continuation of the melodic line with slurs and ties.

175

Musical staff 3: Tenor Sax 1, measures 175-182. Features a triplet of eighth notes in measure 175. Dynamics include *ff* and *Unis.*

Musical staff 4: Tenor Sax 1, measures 183-186. Continuation of the melodic line with slurs.

Musical staff 5: Tenor Sax 1, measures 187-194. Continuation of the melodic line with slurs.

183

Musical staff 6: Tenor Sax 1, measures 183-190. Continuation of the melodic line with slurs.

187

Musical staff 7: Tenor Sax 1, measures 187-194. Continuation of the melodic line with slurs. Dynamics include *mf* and *d1m.*

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EVERY SUMMER NIGHT

Tenor Saxophone 2

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 104. The score is divided into measures, with measure numbers 2, 3, 9, 12, 16, 25, 29, 37, and 45 marked in boxes. The piece starts with a series of rests in the first four measures. From measure 5, the saxophone plays a melodic line. Dynamic markings include *mf* at measure 25, *f* at measure 29, *f* at measure 37, and *ff* at measure 45. Performance instructions include *Unis. whts.* (unison whole notes) at measure 29, *Tutti* at measure 45, and *cresc.* (crescendo) at measures 37 and 45. There are also trill-like markings (*>*) above notes in measures 37 and 45. The score ends with a final melodic phrase in measure 48.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a slur over the final four notes.

54

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a slur over the first four notes and a double bar line.

59

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a slur over the first four notes. Dynamics include *cresc.*, *f*, and *Unis.*

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a slur over the first four notes and a double bar line.

67

76

dim.

80

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a slur over the first four notes and a double bar line. Dynamics include *pp*.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a slur over the first four notes and a double bar line. Dynamics include *pp*.

93

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a slur over the first four notes and a double bar line. Dynamics include *p*.

101

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a slur over the first four notes and a double bar line. Dynamics include *mp* and *cresc.*

109

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a slur over the first four notes and a double bar line. Dynamics include *cresc.* and *f*.

Every Summer Night - Tenor Sax 2

118

4 p 2 4

122

2 2

mp
130

Unisg

139

mf f

143

3

151

3 f

cresc.

ff

159

f

cresc.

f

f

168

f

f

Every Summer Night - Tenor Sax 2

175

Unis.

ff

183

dim.

187

mf

dim.

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EVERY SUMMER NIGHT

Baritone Saxophone

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104

2 3 9 12

mf cresc.

16

f mf

25

29 37

mf

cresc. ff

Tutti

Every Summer Night - Baritone Sax

45

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 45-53. Includes dynamics 'cresc.' and 'mf'.

54

59

cresc.

f

67

76

80

5

Every Summer Night - Baritone Sax

89

pp **93** *p*

101

mp *cresc.* **109**

cresc. **118** **122**

p **2** **4** *mp*

130 *mf* *cresc.*

f *mf*

139

143

151

159

168

175

183

187

0876

EVERY SUMMER NIGHT

Flugelhorn / Trumpet 1

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104

3

2

Unis. w/tenor

mf

12

16

mf

25

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of quarter note = 104. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 2, 3, 12, 16, and 25 indicated in boxes. The first measure (measure 2) contains a whole rest. The music starts in measure 3 with a melodic line. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents. A '3' above a group of notes indicates a triplet. The instruction 'Unis. w/tenor' is written above the staff. The score ends with a final measure.

Every Summer Night - Trumpet 1

37 29 7 Trumpet *f*

45 *cresc.* 54 *ff* 59 *cresc.*

67 76 80 *f* *dfm.*

89 93 101 Flugelhorn

109 *mp* *cresc.*

118 *pp*

122 *cresc.* 8

dfm. *cresc.*

Detailed description: This is a musical score for the Trumpet 1 part of the piece 'Every Summer Night'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 122 measures. The score is divided into several systems. The first system (measures 37-44) includes a triplet of eighth notes, a rest, and a 7-measure rest. The second system (measures 45-53) features a triplet of eighth notes, a crescendo, and a fortissimo (ff) dynamic. The third system (measures 54-66) includes a 9-measure rest, a 4-measure rest, and a fortissimo (f) dynamic. The fourth system (measures 67-80) includes a 9-measure rest, a 4-measure rest, and a dynamic marking of *dfm.*. The fifth system (measures 81-92) includes a 4-measure rest, an 8-measure rest, and a 'Flugelhorn' instruction. The sixth system (measures 93-108) includes a mezzo-piano (mp) dynamic and a crescendo. The seventh system (measures 109-117) includes a fortissimo (f) dynamic, a mezzo-forte (mf) dynamic, and a pianissimo (pp) dynamic. The eighth system (measures 118-121) includes a piano (p) dynamic and a crescendo. The ninth system (measures 122-122) includes an 8-measure rest and a dynamic marking of *dfm.*. The score also includes various articulations such as accents (>) and slurs.

Every Summer Night - Trumpet 1

130

Unis.

mf

139

143

151

To trumpet

Trumpet

f

cresc.
159

168

ff

cresc.

9

p

cresc.

175

3

f

cresc.

ff

183

187

2

4

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EVERY SUMMER NIGHT

Flugelhorn / Trumpet 2

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104

2 3 9 12 4 16

Flugelhorn

mf

25

to trumpet

29 37

Trumpet

f

45 *cresc.*

9

ff *cresc.*

Every Summer Night - Trumpet 2

54

59

4

4

f

4

4

4

4

f

to flugelhorn

67

76

80

89

9

4

9

4

dim

mp

93

101

8

8

mp

cresc.

109

8

cresc.

f

mf

pp

118

8

cresc.

p

cresc.

dim.

122

8

cresc.

cresc.

Every Summer Night - Trumpet 2

130

Unis.

mf

139

143

151
Trumpet

To trumpet

8

f

6

cresc.

ff

159

168

9

p

cresc.

175

cresc.

sfz

ff

183

dim.

Every Summer Night - Trumpet 2

187

Musical notation for Trumpet 2, measures 187-190. The notation is on a single staff with a treble clef. Measure 187 starts with a dynamic marking of *mf* and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 188 contains a quarter note C5, a quarter note B4, and a quarter note A4, with a dynamic marking of *dim.* below the staff. Measure 189 contains a half note G4 and a half note F4, with a slur over the notes. Measure 190 contains a whole note E4 with a fermata above it. The piece ends with a double bar line.

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EVERY SUMMER NIGHT

Flugelhorn / Trumpet 3

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104

2 3 9 12 4 16

Flugelhorn

mf

25

29 37

7 3

f *cresc.* 45

ff *cresc.* *mf*

Every Summer Night - Trumpet 3

Musical score for Trumpet 3, measures 54-93. The score is written on six staves in treble clef. Measure numbers 54, 59, 67, 76, 80, 89, and 93 are boxed. Dynamics include *f*, *dim.*, and *pp*. Performance markings include accents (>) and slurs. Measure 80 contains the instruction *dim.*. Measure 93 contains the instruction *pp*. Measure 80 has a 9-measure rest, measure 89 has a 4-measure rest, and measure 93 has an 8-measure rest. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Every Summer Night - Trumpet 3

101

mp *cresc.*

109

cresc. *f* *mf* *pp* *cresc.*

118

p *cresc.* *dim.*

122

130

p *cresc.* *mf*

8

Unis.

cresc. *mf*

Measure 130

Measure 139

139

f

To trumpet

143

151

f

Trumpet

cresc. *ff* *cresc.*

cresc.

ff

cresc.

159



168



175



cresc.

sfz

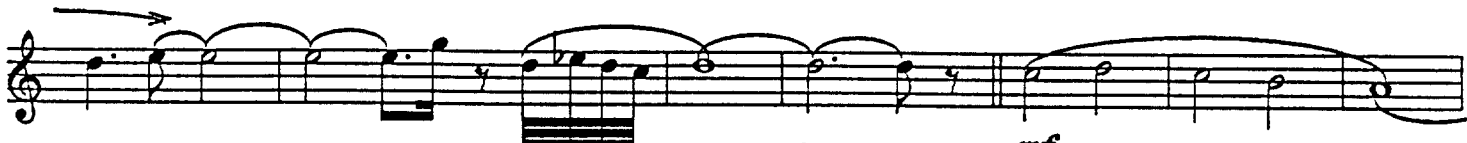
ff

>

183



187



dim.

mf

dim.



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EVERY SUMMER NIGHT

Flugelhorn / Trumpet 4

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104

2 3 9 12 4 16

Flugelhorn

mf

25

29 37

7 3

f *cresc.* 45

ff *cresc.* *mf*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first six measures, followed by eighth notes and a final quarter note.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four measures, followed by eighth notes and a final quarter note.

54

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first six measures, followed by eighth notes and a final quarter note.

59

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes, slurs, and accents (>). The dynamic marking *f* is present at the beginning and end of the staff.

67

76

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes, slurs, and accents (>). The dynamic marking *f* is present at the beginning and end of the staff.

dim.

80

89

93

pp

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes, slurs, and accents (>). The dynamic marking *pp* is present at the beginning and end of the staff.

9

4

8

101

Flugelhorn

Musical staff for Flugelhorn, measures 101-109. The staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a slur and a crescendo marking. A box containing the number 109 is placed above the staff.

Musical staff for Flugelhorn, measures 110-118. The staff continues the melodic line with dynamic markings *f*, *mf*, and *pp*. A box containing the number 118 is placed above the staff.

Musical staff for Flugelhorn, measures 122-130. The staff includes a triplet of eighth notes and a dynamic marking *p*. Boxes containing the numbers 122 and 130 are placed above the staff.

Musical staff for Flugelhorn, measures 131-138. The staff features a dynamic marking *mf* and the instruction "Unis." above the staff.

Musical staff for Flugelhorn, measures 139-142. The staff continues the melodic line with a slur.

Musical staff for Flugelhorn, measures 143-150. The staff includes a triplet of eighth notes and a dynamic marking *mf*.

139

Musical staff for Flugelhorn, measures 151-158. The staff includes a triplet of eighth notes and the instruction "To trumpet" above the staff.

143

151

Musical staff for Trumpet, measures 159-166. The staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a slur and a dynamic marking *f*. A box containing the number 143 is placed above the staff.

Musical staff for Trumpet, measures 167-174. The staff continues the melodic line with dynamic markings *ff* and *cresc.*

159

168

175

cresc.

sfz

ff

183

187

dim.

mf

dim.

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EVERY SUMMER NIGHT

Flugelhorn / Trumpet 5

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 104$

2 3 9 12 4 16 Flugelhorn

mf

25

29 37

7 3

f *cresc.* 45

ff *cresc.* *mf*

Every Summer Night - Trumpet 5

Musical notation for measures 49-53. The first staff contains measures 49-51, and the second staff contains measures 52-53. Both staves feature a melodic line with various rhythmic values and articulation marks.

54

Musical notation for measures 54-58. The staff contains a melodic line with a triplet of eighth notes in measure 57 and a triplet of eighth notes in measure 58.

59

Musical notation for measures 59-66. The staff contains a melodic line with a dynamic marking of *f* (forte) in measure 60 and a breath mark (>) in measure 61.

67

76

Musical notation for measures 67-75. The staff contains a melodic line with a dynamic marking of *f* (forte) in measure 67 and a breath mark (>) in measure 68.

9

Musical notation for measures 76-83. The staff contains a melodic line with a dynamic marking of *pp* (pianissimo) in measure 80 and a breath mark (>) in measure 81.

80

89

93

Musical notation for measures 84-90. The staff contains a melodic line with a dynamic marking of *pp* (pianissimo) in measure 84 and a breath mark (>) in measure 85.

9

4

8

101

mp *cresc.* *cresc.*

109

f *mf* *pp* *cresc.*

118

p *dim*

122

130

cresc. *mf*

8

Unis.

mf

139

To trumpet

143

151

f

Trumpet

Musical score for Trumpet 5, measures 159-187. The score is written on a single treble clef staff with a 4/4 time signature. It includes various musical notations such as slurs, accents (>), and dynamic markings. The dynamics range from *ff* (fortissimo) to *dim.* (diminuendo). Measure numbers 159, 168, 175, 183, and 187 are enclosed in boxes. The piece concludes with a double bar line and a *dim.* marking.

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EVERY SUMMER NIGHT

Trombone 1

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104

2 3 9 12 3

mf cresc.

16

f *mf*

25 29

3

f

37

f *cresc.* *ff*

Every Summer Night - Trombone 1

45

cresc. *f mf*

54

59

cresc.

f >

67 9

76 4 *f*

80

dim.

pp

89

93

2 8

Every Summer Night - Trombone 1

Musical score for Trombone 1, measures 168-187. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents (>), and dynamic markings. Measure numbers 168, 175, 183, and 187 are highlighted in boxes. Dynamic markings include *ff*, *mf*, *cresc.*, *sfz*, *dim.*, and *ff*.

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EVERY SUMMER NIGHT

Trombone 2

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 104$

The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six systems of music. The first system includes a tempo marking of quarter note = 104 and rehearsal marks at measures 3, 9, and 12. The second system has rehearsal marks at 16 and 17. The third system has rehearsal marks at 25 and 29. The fourth system has rehearsal marks at 37 and 38. Dynamics include *mf*, *cresc.*, *f*, *mf*, *f*, *f*, *cresc.*, and *ff*. The score features various musical notations such as slurs, ties, and triplets.

2 3 9 12 3

mf *cresc.*

16 17

f *mf*

25 29

3

f

37 38

f *cresc.* *ff*

Every Summer Night - Trombone 2

45

cresc. *f* *mf*

54

59

67

9

76

4

80

dim.

pp

89

93

2

8

Every Summer Night - Trombone 2

101

Musical staff 101: Bass clef, key signature of two flats. Measure 101 contains a triplet of eighth notes. A slur covers measures 102-108, which include a half note G#4, a dotted half note F#4, and a dotted half note E4. A crescendo hairpin is placed above the staff.

109

Musical staff 109: Bass clef, key signature of two flats. Measure 109 starts with a half note G#4. A slur covers measures 110-117, which include a dotted half note F#4 and a dotted half note E4. A triplet of eighth notes appears at the end of the staff. Dynamics: *f*, *mf*, *pp*, *cresc.*

118

Musical staff 118: Bass clef, key signature of two flats. Slurs cover measures 118-121 and 122-125. Measure 122 contains a triplet of eighth notes. Dynamics: *mf*, *pp*, *cresc.*

122

Musical staff 122: Bass clef, key signature of two flats. Slurs cover measures 122-125 and 126-129. Measure 126 contains a triplet of eighth notes. Dynamics: *mf*, *dim.*, *cresc.*

130

Musical staff 130: Bass clef, key signature of two flats. Slurs cover measures 130-133 and 134-137. Measure 134 contains a triplet of eighth notes. Dynamics: *mf*, *cresc.*, *f*, *mf*

Musical staff 130 continuation: Bass clef, key signature of two flats. Slurs cover measures 138-141 and 142-145. Measure 142 contains a triplet of eighth notes.

139

Musical staff 139: Bass clef, key signature of two flats. Slurs cover measures 139-142 and 143-146. Measure 143 contains a triplet of eighth notes. Dynamics: *f*

143

Musical staff 143: Bass clef, key signature of two flats. Slurs cover measures 143-146 and 147-150. Measure 147 contains a triplet of eighth notes.

151

Musical staff 151: Bass clef, key signature of two flats. Slurs cover measures 151-154 and 155-158. Measure 155 contains a triplet of eighth notes. Dynamics: *f*

159

Musical staff 159: Bass clef, key signature of two flats. Slurs cover measures 159-162 and 163-166. Measure 163 contains a triplet of eighth notes. Dynamics: *ff*, *cresc.*, *f*

Every Summer Night - Trombone 2

168

175

183

187

cresc. *sfz* *ff*

mf *cresc.* *ff*

dim. *mf* *dim.*

Detailed description: This is a musical score for Trombone 2, covering measures 168 to 192. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of six staves of music. Measure 168 is marked with a box containing the number 168. Measure 175 is marked with a box containing the number 175. Measure 183 is marked with a box containing the number 183. Measure 187 is marked with a box containing the number 187. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The dynamics are: *cresc.*, *sfz*, *ff*, *mf*, *cresc.*, *ff*, *dim.*, *mf*, and *dim.*.

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EVERY SUMMER NIGHT

Trombone 3

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six systems of music. The first system includes a tempo marking of ♩ = 104 and measure numbers 2, 3, 9, and 12. The second system includes measure numbers 16 and 17, with dynamics *mf* and *cresc.*. The third system includes measure numbers 25 and 29, with dynamics *f* and *mf*. The fourth system includes measure number 37, with dynamics *f* and *cresc.*. The fifth system includes measure number 45, with dynamics *ff*, *cresc.*, and *f mf*. The score features various musical notations including slurs, ties, and dynamic markings.

Every Summer Night - Trombone 3

Musical score for Trombone 3, measures 54-93. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 54-58: **54** *f* (measures 54-58)

Measures 59-66: **59** *cresc.* *f* (measures 59-66)

Measures 67-75: **67** *f* (measures 67-75)

Measures 76-79: **76** *f* (measures 76-79)

Measures 80-88: **80** *dim.* (measures 80-88)

Measures 89-92: **89** *pp* (measures 89-92)

Measures 93-96: **93** *pp* (measures 93-96)

Rehearsal marks: 9, 4, 2, 8

Every Summer Night - Trombone 3

101

3

mf cresc.

Detailed description: This staff contains measures 101 through 108. It begins with a triplet of eighth notes. The music features a long, sweeping melodic line with various dynamics and a crescendo leading to the end of the staff.

109

f mf pp cresc.

Detailed description: This staff contains measures 109 through 117. It starts with a dynamic of *f*, moves to *mf*, then *pp*, and ends with a crescendo. The melody is characterized by long, flowing lines.

118

3

mf

Detailed description: This staff contains measures 118 through 121. It begins with a triplet of eighth notes. The dynamics are marked *mf*. The music consists of several phrases with long, curved lines.

122

130

7

mf cresc. f mf

dim. cresc.

Detailed description: This staff contains measures 122 through 129. It starts with a dynamic of *mf* and a crescendo, followed by a *f* dynamic and then *mf*. The music includes a *dim.* (diminuendo) section and a final *cresc.* (crescendo) section.

139

3

Detailed description: This staff contains measures 139 through 142. It features a triplet of eighth notes. The melody is composed of several phrases with long, curved lines.

143

mf

Detailed description: This staff contains measures 143 through 150. The dynamics are marked *mf*. The music consists of several phrases with long, curved lines.

151

f cresc. ff

Detailed description: This staff contains measures 151 through 158. It starts with a dynamic of *f*, followed by a *cresc.* (crescendo) section, and ends with a *ff* (fortissimo) dynamic. The melody is composed of several phrases with long, curved lines.

159

cresc. f

Detailed description: This staff contains measures 159 through 166. It begins with a *cresc.* (crescendo) section, followed by a *f* (forte) dynamic. The melody is composed of several phrases with long, curved lines.

Every Summer Night - Trombone 3

First musical staff in bass clef with a key signature of one flat. It contains a series of eighth notes with slurs and accents.

168

Second musical staff in bass clef, continuing the melody with slurs and accents.

175

Third musical staff in bass clef, featuring a dynamic marking of *ff* and slurs.

cresc.

sfz

ff

183

Fourth musical staff in bass clef, with dynamic markings of *mf*, *cresc.*, and *ff*.

mf
187

cresc.

ff

Fifth musical staff in bass clef, ending with a double bar line. It includes dynamic markings of *d1m.* and *mf*.

d1m.

mf

d1m.

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EVERY SUMMER NIGHT

Trombone 4

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 104. Above the first three measures are boxed numbers 2, 3, and 9, with a 3-measure rest above the 9. Above the next three measures are boxed numbers 12, 3, and 3. The first staff ends with a dynamic marking of *mf* and a *cresc.* marking. The second staff begins with a dynamic marking of *f* *mf*. The third staff contains a 3-measure rest above the first measure, followed by a 3-measure rest above the second measure, and a 29-measure rest above the third measure. The fourth staff begins with a dynamic marking of *mf*. The fifth staff contains a 37-measure rest above the first measure. The sixth staff begins with a dynamic marking of *ff*, followed by a *cresc.* marking, and ends with a dynamic marking of *f* *mf*. A 45-measure rest is marked above the final measure of the sixth staff.

Every Summer Night - Trombone 4

Musical score for Trombone 4, measures 54-93. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of seven staves of notation. Measure numbers 54, 59, 67, 76, 80, 89, and 93 are indicated in boxes. Performance markings include *cresc.*, *f*, *pp*, and *dim.*. There are also dynamic markings *9* and *4* above measures 67-76, and *2* and *8* above measures 93-98. The score includes various rhythmic values, slurs, and accents.

Every Summer Night - Trombone 4

101

3

Musical staff 101: Bass clef, 4/4 time signature. Starts with a triplet of eighth notes. Dynamics: *mf*. A long slur covers the rest of the staff, with *cresc.* written at the end.

109

Λ

Musical staff 109: Bass clef, 4/4 time signature. Starts with a quarter note, followed by a half note. Dynamics: *f*, *mf*, *pp*. A long slur covers the rest of the staff, with *cresc.* written at the end.

118

3

Musical staff 118: Bass clef, 4/4 time signature. Starts with a triplet of eighth notes. Dynamics: *mf*. A long slur covers the rest of the staff, with *cresc.* written at the end.

122

130⁴im.

cresc.

7

Musical staff 122: Bass clef, 4/4 time signature. Starts with a quarter note, followed by a half note. Dynamics: *mf*, *cresc.*, *f*, *mf*. A long slur covers the rest of the staff.

139

3

Musical staff 139: Bass clef, 4/4 time signature. Starts with a quarter note, followed by a half note. Dynamics: *mf*. A long slur covers the rest of the staff.

143

Musical staff 143: Bass clef, 3/4 time signature. Starts with a quarter note, followed by a half note. Dynamics: *mf*. A long slur covers the rest of the staff.

151

Musical staff 151: Bass clef, 4/4 time signature. Starts with a quarter note, followed by a half note. Dynamics: *f*, *ff*. A long slur covers the rest of the staff.

150

cresc.

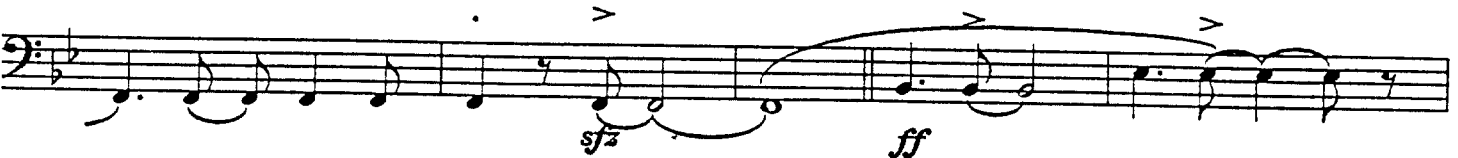
Musical staff 150: Bass clef, 4/4 time signature. Starts with a quarter note, followed by a half note. Dynamics: *cresc.*, *f*. A long slur covers the rest of the staff.



168



175



183



mf **187** *cresc.* *ff* *dim.*



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EVERY SUMMER NIGHT

Trombone 5

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104

The musical score is written on six staves of bass clef notation in 4/4 time. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 2, 3, 9, 12, 16, 25, 29, 37, and 3 are indicated in boxes. Dynamic markings include *mf*, *cresc.*, *f*, and *ff*. The score concludes with a *cresc.* marking and a dashed line.

Every Summer Night - Trombone 5

45

mf

54

59

cresc.

f

67

76

80

dim
89

9

4

9

4

93

101

109

8

7

\wedge

cresc.

f

118

8

4

Every Summer Night - Trombone 5

122

130

7

Musical staff 1: Bass clef, key signature of two flats. Measure 7 contains a whole rest. The staff continues with eighth notes, marked *mf* *cresc.* leading to a *f* dynamic, then *mf*.

Musical staff 2: Continuation of the eighth-note melody from the previous staff.

Musical staff 3: Continuation of the eighth-note melody.

139

143

3

Musical staff 4: Measure 139 contains a whole rest. The staff continues with quarter notes, marked *mf*.

151

2

Musical staff 5: Measure 151 contains a whole rest. The staff continues with quarter notes, marked *f* and *ff*.

159

Musical staff 6: Continuation of the melody, marked *cresc.* and *f*.

Musical staff 7: Continuation of the melody.

168

Musical staff 8: Continuation of the melody.

Musical staff 9: Continuation of the melody, ending with a *sfz* dynamic.

Every Summer Night - Trombone 5

175

183

187

0876

EVERY SUMMER NIGHT

Piano

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104
SOLO

3 (end solo)

f *mf*

12

16

cresc. *f* *mf*

Every Summer Night - Piano

25

29

Bm7 Em7 Bm7 Em7 Am7 Dm7

37

Dm7/G G7 C#m7 F#m7 Bm7 Bm7/E

45

C#m7 C9 Bm9 C/Bb7

cresc. f mf

54

59

Bbma9 Ebma9

cresc. f

Detailed description: This is a piano and guitar score for the piece 'Every Summer Night'. The score is written in G minor (one flat) and 3/4 time. It consists of a piano part (treble clef) and a guitar part (treble clef). The piano part features a melodic line with various ornaments and dynamics, while the guitar part provides harmonic accompaniment with chords and a steady bass line. Measure numbers 25, 29, 37, 45, 54, and 59 are indicated in boxes. Chord diagrams are provided for the guitar part, including Bm7, Em7, Am7, Dm7, Dm7/G, G7, C#m7, F#m7, Bm7, Bm7/E, C#m7, C9, Bm9, C/Bb7, Bbma9, and Ebma9. Dynamics such as 'cresc.', 'f', and 'mf' are used to guide the performer's volume. The score ends with a final chord of Ebma9.

Every Summer Night - Piano

The musical score consists of ten staves of piano accompaniment. The first staff features a melodic line with chords: $A\flat ma9$, $Cm7/F$, $B\flat ma9$, $E\flat ma9$, and $A\flat ma9$. A box containing the number 67 is positioned below the second measure. The second staff begins with $Cm7$ and $Fm9$ chords, followed by a *cresc.* marking and dynamic markings of *f* and *mp*. The third staff continues the accompaniment. The fourth staff contains a box with the number 76. The fifth staff has a box with the number 80. The sixth staff includes a *cresc.* marking and dynamic markings of *f* and *mp*. The seventh staff continues the accompaniment. The eighth staff has a box with the number 89. The ninth and tenth staves complete the page's accompaniment.

Every Summer Night - Piano

93

OPT. SOLO BREAK

SOLO

Bm7

Em7

Bm7

f

101

Em7

A7

Dm7

Dm7/G

G7

C#m7

F#m7

Bm7

Bm7/E

C#m7

C9

Bm9

109

C/B7

A9

Gm9

A9

Gm9

cresc.

ff

Fm9

Gm9

A7

Fm/Bb

Cm9

F9

Fm9

118

Eb

Db

A7

Fm

Eb

F

Dm7#7

Dm6

Cm7

122

Cm7

Bbma9

Ebma9

A7

Cm7/F

Bbma9

cresc.

f

(End Solo)

130

Ebma9

A7

Cm7/F

cresc.

f

mf

Every Summer Night - Piano

139

143

Bm7 Em7 Bm7

Em7 Am7 Dm7 Dm7/G C#m7

151

F#m7 Bm7 Bm7/E C#m7 C9 Bm9

C/Bb7

cresc. f

159

168

Every Summer Night - Piano

Musical score for piano, measures 175-187. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 175 is marked with a box containing the number 175. The first system contains measures 175 and 176, with chords B \flat ma9 and E \flat ma9. The second system contains measures 177, 178, 179, 180, 181, and 182, with chords A \flat ma9, Cmi7/F, B \flat ma9, E \flat ma9, A \flat ma9, and Cmi7/F. Measure 183 is marked with a box containing the number 183. The third system contains measures 183, 184, 185, 186, and 187, with chords B \flat ma9, E \flat ma9, A \flat ma9, Cmi7/F, and a final measure with a box containing the number 187. Dynamics include *ff*, *cresc.*, *dim.*, and *mf*.

Musical score for piano, measures 188-190. The score is written in treble and bass clefs with a key signature of two flats. Measure 188 is marked with a box containing the number 188. The first system contains measures 188 and 189, with a *dim.* dynamic. The second system contains measure 190, which ends with a double bar line.

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EVERY SUMMER NIGHT

Guitar

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 104$

The musical score is written in 4/4 time with a tempo of 104 beats per minute. It consists of six systems of music, each starting with a measure number in a box: 3, 12, 16, 25, and 29. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf*. The first system starts with a measure number '2' above the staff. The second system has a triplet of eighth notes. The third system has a triplet of eighth notes. The fourth system has a triplet of eighth notes. The fifth system has a triplet of eighth notes. The sixth system has a triplet of eighth notes and ends with a 3/4 time signature change.

Every Summer Night - Guitar

37

3

3

37

Unis.

3

45

cresc.

cresc.

mf

3

3

54

3

59

3

67

SOLO

Ami9

dim.

f

Gmi9 Ami9 Gmi9 Fmi9 Gmi9 Abma7 Fmi/Bb

76

Cmi9 F9 Fmi9 Eb Db Ab Fmi/Bb Eb F

Every Summer Night - Guitar

80

Dmi #7 7 Dmi6 Cmi7 Cmi7/F Ami9 Gmi9 Ami9

Gmi9 Fmi9 Gmi9 Abma7 Fmi/Bb Cmi9

89

F9 Fmi9 Eb Db Ab Fmi/Bb Eb F Dmi #7 7 Dmi6

93

Cmi7 (Opt. End Solo) Cmi7/F Bmi7 Emi7 Bmi7 Emi7

101

Ami7 Dmi7 Dmi7/G G7 C#mi7 F#mi7 Bmi7

109

Bmi7/E C#mi7 C9 Bmi9 C/Bb7 Ami9

Gmi9 Ami9 Gmi9 Fmi9 Gmi9 Abma7 Fmi/Bb

118

Cmi9 F9 Fmi9 Eb Db Ab Fmi Eb F

122

Dmi #7 7 Dmi6 Cmi7 Cmi7 Bbma9 Ebma9 Abma9

Every Summer Night - Guitar

Chords: Cmi7/F, B \flat ma9, E \flat ma9, A \flat ma9, Cmi7/F, Cmi, C \sharp mi, Dmi, D \sharp mi

Measure Markers: 130, 139, 143, 151, 159, 168

Dynamics: *f*, *mf*, *f*, *cresc.*

Other Notations: (End Solo), *3* (triplets), *3/4* (time signature), *4/4* (time signature)

The sheet music consists of ten staves of guitar notation. The first staff includes a series of chords: Cmi7/F, B \flat ma9, E \flat ma9, A \flat ma9, Cmi7/F, Cmi, C \sharp mi, Dmi, D \sharp mi. The piece begins at measure 130. The second staff starts with an Emi chord and a dynamic of *f* or *mf*. The music features various melodic lines with slurs, triplets, and dynamic markings such as *f*, *mf*, and *cresc.*. Time signatures of 3/4 and 4/4 are used. Measure markers are placed in boxes at 130, 139, 143, 151, 159, and 168. The notation includes many accidentals and articulation marks.

Every Summer Night - Guitar

175

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 175-182. Includes a triplet of eighth notes in measure 175 and a fermata over a half note in measure 182.

183

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 183-186. Includes a fermata over a half note in measure 183 and a crescendo marking in measure 186.

187

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 187-190. Includes a fermata over a half note in measure 187 and a decrescendo marking in measure 189.

B \flat F/A Gmi Dmi E \flat ma9

dim. mf dim.

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EVERY SUMMER NIGHT

Bass

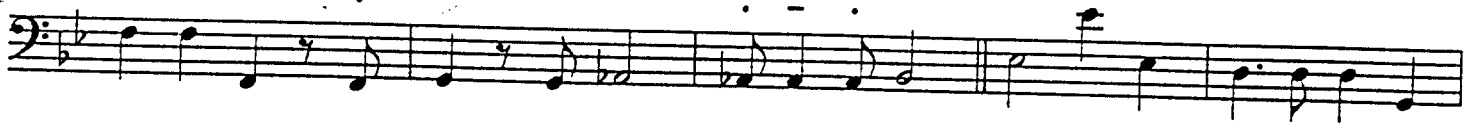
Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104

3



12



16



25



Every Summer Night - Bass

29

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Measures 29-36.

37

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature. Measures 37-44.

45

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. Measures 45-52.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. Measures 53-60. Dynamics: *cresc.*, *f*, *mf*.

54

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. Measures 61-68.

59

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. Measures 69-76.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. Measures 77-84. Dynamics: *cresc.*, *f*.

67

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. Measures 85-92. Dynamics: *cresc.*

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. Measures 93-100. Dynamics: *f*, *mp*.

Every Summer Night - Bass

76

80

cresc. *f mp*

89

93

101

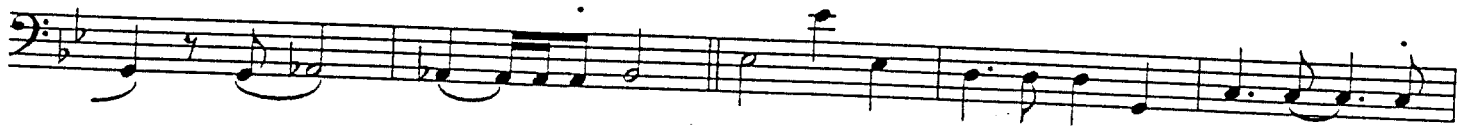
109

cresc. *f*

Detailed description: This is a page of musical notation for the bass part of the piece 'Every Summer Night'. The score consists of ten staves of music, each beginning with a measure number in a box. The key signature is B-flat major (two flats). The first staff starts at measure 76. The second staff includes dynamic markings: 'cresc.' (crescendo), 'f' (forte), and 'mp' (mezzo-piano). The third staff ends at measure 89. The fourth staff ends at measure 93. The fifth staff ends at measure 101. The sixth staff ends at measure 109. The seventh staff includes the dynamic marking 'cresc.' and 'f'. The eighth staff continues the piece. The notation includes various rhythmic values, slurs, and articulation marks.

Every Summer Night - Bass

118



122



130



139



143



151



159



Musical score for bass part of "Every Summer Night". The score consists of six staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. The score includes dynamic markings such as *dim.*, *mf*, *cresc.*, and *ff*. Measure numbers 168, 175, 183, and 187 are indicated in boxes. The piece concludes with a double bar line.

168

175

183

187 *cresc.* *ff*

dim. *mf* *dim.*

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EVERY SUMMER NIGHT

Drums

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 104

2

3

Closed Hi-Hat

Musical notation for measures 1-3. Measure 1 is a whole rest. Measures 2-3 feature a steady eighth-note pattern of closed hi-hats. The dynamic is marked *mf*.

Musical notation for measures 4-7. Measures 4-6 continue the eighth-note closed hi-hat pattern. Measure 7 features a bass drum pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

12

16

S.D. backbeat

Musical notation for measures 8-16. Measures 8-15 continue the eighth-note closed hi-hat pattern. Measure 16 features a snare drum backbeat pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics include *simile*, *cresc.*, *f*, and *mf*.

Musical notation for measures 17-24. Measures 17-24 continue the eighth-note closed hi-hat pattern. Measure 24 features a bass drum pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

25

Musical notation for measures 25-28. Measures 25-28 continue the eighth-note closed hi-hat pattern. Measure 28 features a bass drum pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

29

Rim clicks on S.D.

Musical notation for measures 29-32. Measures 29-32 feature a pattern of rim clicks on the snare drum. The dynamic is marked *cresc.*

Every Summer Night - Drums

Musical staff 1: Drum notation with eighth notes and 'x' marks.

37

Musical staff 2: Drum notation with eighth notes and 'x' marks.

Musical staff 3: Drum notation with eighth notes and 'x' marks.

45

Hi-Hat

simile

Musical staff 4: Drum notation with eighth notes and 'x' marks, including a crescendo and dynamic markings.

cresc.

f *mf*

Musical staff 5: Drum notation with eighth notes and 'x' marks.

54

Musical staff 6: Drum notation with eighth notes and 'x' marks.

59

Musical staff 7: Drum notation with eighth notes and 'x' marks, including a crescendo and dynamic markings.

cresc.

f

67

Musical staff 8: Drum notation with eighth notes and 'x' marks, including a crescendo and dynamic markings.

simile

cresc.

f

mp

Musical staff 9: Drum notation with eighth notes and 'x' marks.

Every Summer Night - Drums

76

Drum notation for measures 76-79, consisting of a continuous eighth-note pattern on the snare drum.

80

Drum notation for measures 80-88. Measures 80-81 show a transition with a *cresc.* marking. Measures 82-88 return to the eighth-note snare pattern. Dynamic markings *f* and *mp* are present.

89

Drum notation for measures 89-92. Measures 89-90 continue the eighth-note snare pattern. Measures 91-92 feature a melodic line on the bass drum.

93

Rim clicks on S.D.

Drum notation for measures 93-100. The snare drum part consists of rim clicks, while the bass drum plays a steady eighth-note pattern. The time signature is 3/4.

101

Drum notation for measures 101-108. The snare drum part consists of rim clicks, while the bass drum plays a steady eighth-note pattern.

109

simile

cresc.

Drum notation for measures 109-116. Measures 109-110 feature a melodic line on the bass drum. Measures 111-116 return to the eighth-note snare pattern. Dynamic markings *f* and *mf* are present.

Every Summer Night - Drums

118

Musical notation for measures 118-121. The notation consists of a single staff with a treble clef. It features a series of rhythmic patterns represented by 'x' marks on the staff, indicating drum hits. There are some curved lines below the staff, possibly representing a bass line or a specific drum technique.

122

Musical notation for measures 122-129. Similar to the previous section, it shows a series of rhythmic patterns with 'x' marks. A *cresc.* (crescendo) marking is placed below the staff, and a *f* (forte) dynamic marking is placed below the staff at the end of the section.

130

Musical notation for measures 130-136. The notation continues with rhythmic patterns and 'x' marks. A *cresc.* marking is present at the beginning of the section.

simile

cresc.

f *mf*

Musical notation for measures 137-142. The notation shows rhythmic patterns with 'x' marks. A *f* (forte) dynamic marking is placed below the staff, followed by a *mf* (mezzo-forte) dynamic marking.

139

Musical notation for measures 139-142. The notation shows rhythmic patterns with 'x' marks.

143

Rim clicks on S.D.

Musical notation for measures 143-150. The notation shows rhythmic patterns with 'x' marks. A *3/4* time signature change is indicated at the beginning of the section.

151

Musical notation for measures 151-154. The notation shows rhythmic patterns with 'x' marks.

Musical notation for measures 155-158. The notation shows rhythmic patterns with 'x' marks.

Every Summer Night - Drums

159 Heavy back beat
simile cresc. f

168

175 cresc. ff

183

187 Cym. Roll
dim. mf dim.

Detailed description: This is a drum score for the piece 'Every Summer Night'. It consists of five systems of musical notation. Each system has a top staff with 'x' marks representing drum hits and a bottom staff with notes and rests. Measure 159 is marked with a box and includes the instruction 'Heavy back beat'. The first system includes 'simile', 'cresc.', and 'f' markings. Measure 168 is boxed. Measure 175 is boxed and includes 'cresc.' and 'ff' markings. Measure 183 is boxed. Measure 187 is boxed and includes 'Cym. Roll', 'dim.', 'mf', and 'dim.' markings.

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FULL SCORE

EVERY SUMMER NIGHT

Composed by Pat Metheny

Arranged by Robert Curnow

Instrumentation:

Five Saxophones

Four Trumpets (opt. 5th)

Four Trombones (opt. 5th)

Piano

Guitar

Bass

Drums

Sierra Music Publications

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SMP - 131

EVERY SUMMER NIGHT

REHEARSAL / PERFORMANCE SUGGESTIONS

It is always a great idea to listen to the original versions of any particular composition so that you might be able to be sure of the style, feel and overall effect that the piece has. So often, these things are difficult to "get on paper." This piece is on the Pat Metheny Group recording **LETTER FROM HOME** (Geffen) and your rhythm section players, in particular, will better understand the "chart" if they listen to and study the groups' recording. This is particularly important on this piece because of the unique "feel" of the tune.

As to this particular arrangement, here are some thoughts about how to make it work for you.

I think of this tune as one of Pat's happiest and most carefree. This is the spirit which must be maintained throughout the piece. The shift from 4/4 to 3/4 should be done *Allegretto*, with no change of tempo.

The Solo Section - measures 67 to 130

The solo is written on the guitar part (as recorded by Pat). Make sure that the background figures do not get in the way of the soloist. The soloist must be particularly sensitive to the unusual rhythmic placement of the chord changes.

The "recap" begins at measure 130. The "baroque" trumpet line in the 2nd trumpet part at measure 151 can be easily omitted if it is a problem. However, if it is played, have the line stand out as much as possible. Also optional is the 1st trumpet line starting at measure 174. This can be taken down an octave to the end of the piece without any adverse effect at all.

I hope you enjoy this arrangement.



Robert Curnow, Arranger

EVERY SUMMER NIGHT

Composed by Pat Metheny
Arranged by Robert Curnow

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J-104 March-like

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Musical notation for five saxophone parts. The first staff (Alto Saxophone 1) includes a circled section with the instruction "Unsw/ln." and a dynamic marking "mf".

Flugelhorn / Trumpet 1

Flugelhorn / Trumpet 2

Flugelhorn / Trumpet 3

Flugelhorn / Trumpet 4

Flugelhorn/Trpt 5 (opt)

Musical notation for five flugelhorn/trumpet parts. The first staff includes a circled section with a dynamic marking "mf".

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5 (opt)

Musical notation for five trombone parts. The first staff includes a circled section with a dynamic marking "mf".

Piano

Guitar

Bass

Drums

Musical notation for piano, guitar, bass, and drums. The piano part includes a circled section with the instruction "SOLO (end edit)" and a dynamic marking "mf". The guitar part includes a circled section with the instruction "Closed H-Hat".

This page of musical notation is divided into two systems. The first system (measures 12-16) includes staves for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, and five Trum. staves. The second system (measures 17-21) includes staves for five Tromb. staves, Pno., Cnt., B., and Dns. The notation features various musical symbols, including notes, rests, and dynamic markings such as *mf* and *sfz*. There are also some handwritten annotations and markings on the page.

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A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX

TRUM. 1
TRUM. 2
TRUM. 3
TRUM. 4
TRUM. 5

TROM. 1
TROM. 2
TROM. 3
TROM. 4
TROM. 5

PNO.
CMB.
Ba.
DB

The musical score is arranged in a standard orchestral layout. The saxophone section (A. SAX 1 & 2, T. SAX 1 & 2, B. SAX) is at the top. Below them are five trumpet staves (TRUM. 1-5) and five trombone staves (TROM. 1-5). The piano (PNO.) and double bass (DB) are at the bottom. The score contains various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also some handwritten annotations and a large bracket on the left side of the page.

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX

Musical score for saxophones (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations like "VIA MOUTH" and "UPGRADE".

TRUM. 1
TRUM. 2
TRUM. 3
TRUM. 4
TRUM. 5

Musical score for trumpets (TRUM. 1 through TRUM. 5). The score features notes, rests, and dynamic markings such as *mf* and *f*.

TROM. 1
TROM. 2
TROM. 3
TROM. 4
TROM. 5

Musical score for trombones (TROM. 1 through TROM. 5). The score includes notes, rests, and dynamic markings like *mf* and *f*.

PRO.
CULT.
Ba.
Dns

Musical score for percussion (PRO.), culture (CULT.), bass (Ba.), and drums (Dns). The score includes notes, rests, and dynamic markings such as *f*. There are also some handwritten annotations like "Perc. date of 10/11".

This page of musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax
- Trumpets:** Trum. 1, Trum. 2, Trum. 3, Trum. 4, Trum. 5
- Trombones:** Tromb. 1, Tromb. 2, Tromb. 3, Tromb. 4, Tromb. 5
- Piano:** Pno.
- Double Bass:** Dbs.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Upr.** (Upright Piano) at the beginning of the saxophone parts.
- mf** (mezzo-forte) dynamic markings throughout the score.
- cruc.** (crescendo) markings in the piano and double bass parts.
- C/B7** (Chord/Bass) marking in the piano part.
- tr** (trill) markings in the saxophone parts.
- acc.** (accents) markings in the piano and double bass parts.

The score is written in a standard musical notation with a key signature of one flat and a common time signature. The page number 45 is located in the top left corner, and the page number 6 is in the top right corner.

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax

Trum. 1
Trum. 2
Trum. 3
Trum. 4
Trum. 5

Trum. 1
Trum. 2
Trum. 3
Trum. 4
Trum. 5

Fluo.
Clarinet
Bb.
Dsb.

This page of musical score, numbered 109, is for a jazz ensemble. It contains the following parts and staves:

- Saxophones:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax
- Trumpets:** Trum. 1, Trum. 2, Trum. 3, Trum. 4, Trum. 5
- Trombones:** Trom. 1, Trom. 2, Trom. 3, Trom. 4, Trom. 5
- Keyboard:** Piano (Pno.), Organ (Org.)
- String Section:** Violin (Viol.), Viola (Vla.), Violoncello (Vcllo), Double Bass (Dbs.)
- Drums:** Drums (Drum)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). There are also performance instructions like *acc.* (accents) and *crac.* (crescendos). The page is divided into two systems, with the first system covering measures 1-10 and the second system covering measures 11-20. The key signature is one flat (Bb), and the time signature is 4/4.

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX

TRUM. 1
TRUM. 2
TRUM. 3
TRUM. 4
TRUM. 5

TRON. 1
TRON. 2
TRON. 3
TRON. 4
TRON. 5

PRO.
GUIT.
DR.

This page of musical notation is for a jazz ensemble and includes the following parts and markings:

- Saxophones:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax
- Trumpets:** Trum. 1, Trum. 2, Trum. 3, Trum. 4, Trum. 5
- Trombones:** Trom. 1, Trom. 2, Trom. 3, Trom. 4, Trom. 5
- Other Instruments:** Pno. (Piano), Clt. (Clarinet), Bb. (Baritone), Dns. (Drums)
- Dynamic Markings:** *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo)
- Performance Instructions:** "Ulna" (written above the first trumpet staff), "End Solo" (written above the piano staff), and "Clt 7/F" (written above the clarinet staff).
- Rehearsal Markings:** "A. Imas", "B. Imas", "E. Imas", and "F. Imas" are placed above the piano, clarinet, baritone, and drums staves respectively.

This page of musical score is for a jazz band and includes the following parts:

- Saxophones:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax
- Trumpets:** Trum. 1, Trum. 2, Trum. 3, Trum. 4, Trum. 5
- Trombones:** Trom. 1, Trom. 2, Trom. 3, Trom. 4, Trom. 5
- Piano:** Pno.
- Drums:** Dr.

The score is written in a standard musical notation with various dynamics and articulations. A box labeled '139' is located at the top left, and the page number '115' is at the top right. The music is arranged in a multi-staff format, with each instrument part on its own staff.

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX

Musical notation for five saxophone parts (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX). The notation includes various notes, rests, and articulation marks such as accents and slurs.

Trum. 1
Trum. 2
Trum. 3
Trum. 4
Trum. 5

Musical notation for five trumpet parts (Trum. 1-5). The notation includes notes, rests, and dynamic markings such as *f* and *sf*. Some parts have the instruction "To trumpet" written above them.

Trom. 1
Trom. 2
Trom. 3
Trom. 4
Trom. 5

Musical notation for five trombone parts (Trom. 1-5). The notation includes notes, rests, and dynamic markings such as *f* and *sf*.

Pho.
Guit.
Ba.
Dns

Musical notation for the rhythm section, including Piano (Pho.), Guitar (Guit.), Bass (Ba.), and Drums (Dns). The notation includes chords, notes, and drum patterns. Chord symbols such as Bm7, Em7, Am7, and Dm7/G are present. A note "Rem close on S.O." is written near the guitar part.

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A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX

Musical notation for five saxophone parts (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX). The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *cruc.* (crescendo).

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TRUM. 1
TRUM. 2
TRUM. 3
TRUM. 4
TRUM. 5

Musical notation for five trumpet parts (TRUM. 1-5). The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *cruc.* (crescendo). A *Trumpt.* marking is present above the first staff.

TRON. 1
TRON. 2
TRON. 3
TRON. 4
TRON. 5

Poo.
Clm7
Flm7
Bm7/E
Clm7
C3
Bm7
Bm7
C/B7

Musical notation for five trombone parts (TRON. 1-5) and a rhythm section (Poo., Clm7, Flm7, Bm7/E, Clm7, C3, Bm7, Bm7, C/B7). The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *cruc.* (crescendo). A *Hand/ back beat* marking is present at the bottom right.

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX

TRUM. 1
 TRUM. 2
 TRUM. 3
 TRUM. 4
 TRUM. 5

Trom. 1
 Trom. 2
 Trom. 3
 Trom. 4
 Trom. 5

PNO.
 Guit.
 Ba.
 Dns

This page of musical score is divided into two systems, 168 and 175. The instruments and parts are as follows:

- Saxophones:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, Eb. SAX (two parts).
- Trumpets:** TRUM. 1, TRUM. 2, TRUM. 3, TRUM. 4, TRUM. 5.
- Trombones:** Tromb. 1, Tromb. 2, Tromb. 3, Tromb. 4, Tromb. 5.
- Rhythm Section:** Poo. (Piano), Out. (Drum), Dr. (Drum).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *cruc.* (crescendo). The page number 168 is located at the top left, and 175 is at the top right. A page number 19 is written vertically on the far right edge.

This page of musical notation is for a jazz ensemble and is divided into two systems. The first system includes parts for saxophones and trumpets, while the second system includes parts for trombones, piano, guitar, bass, and drums.

System 1:

- A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax:** Five saxophone parts with various melodic lines and dynamic markings like *mf* and *cresc.*
- Trum. 1, Trum. 2, Trum. 3, Trum. 4, Trum. 5:** Five trumpet parts, mostly playing sustained notes with accents.

System 2:

- Trom. 1, Trom. 2, Trom. 3, Trom. 4, Trom. 5:** Five trombone parts, including a section labeled *Off Cmt/F* and another labeled *Alto's*.
- Pno.:** Piano part with chords and melodic fragments.
- Guit.:** Guitar part with chords and melodic lines.
- Bas.:** Bass line with a steady rhythmic pattern.
- Drum:** Drum part with a consistent rhythmic accompaniment.

The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings. There are also some handwritten-style annotations and bracketed groupings throughout the score.

This musical score is for page 187 and includes the following parts and markings:

- Saxophones:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax. Dynamics include *mf*, *dim*, and *mf*.
- Trumpets:** Trum. 1 through Trum. 5. Dynamics include *mf*, *dim*, and *mf*.
- Trombones:** Trom. 1 through Trom. 5. Dynamics include *mf*, *dim*, and *mf*.
- Piano (Pno.):** Includes markings for *mf*, *dim*, *mf*, and *mf*. A specific instruction *Alto* is present.
- Guitar (Guit.):** Includes markings for *mf*, *dim*, *mf*, and *mf*. Chordal instructions include *F/A*, *G# Dim*, and *F#m's*.
- Bass (Ba.):** Includes markings for *mf*, *dim*, and *mf*.
- Drums (Dns):** Includes markings for *mf*, *dim*, and *mf*.

The score is written in a standard musical notation with various dynamics and articulation marks throughout.